

The Tenth

# Wukulele

## Songbook



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You are warmly invited to join us for the first

## **Wukulele flashmob**

on Sunday 17<sup>th</sup> July 2011, 3pm

at the junction of

Montague Place and Montague Street, Worthing

West Sussex BN11 3BG

We'll be meeting here and playing starts at 3pm prompt



Please feel free to invite fellow uke players

**Wukulele Jam 12 noon – 2pm, 17 July 2011**

**upstairs at the Rowing Club,**

**Splashpoint, Worthing**

**BN11 3PN**

**Notes:** Leo Sayer lived in Shoreham, and the Montague Street mentioned in 'Moonlighting' is where we're playing. Nice!

## Moonlighting Leo Sayer / Frank Farrell, 1975

He sees her [C]at the same time every night  
 At the Mexican [G]discotheque  
 She [G7]gives him French kisses, he [C]gives her French cigarettes  
 [C]They sit at the same table every time  
 [C]The lights are low, but their eyes shine  
 Just [G]digging the music from those sweet soul bands  
 [G]She keeps him outta fights, holds on to his hand  
 He [F]whispers slowly [G7] "Tonight's the night"  
 [C]Months of planning so it's [F]gotta be right  
 [F]Under the table her bag is [G7]bursting at the seams  
 [C]She made sure to bring [F]everything

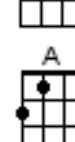
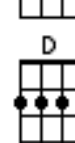
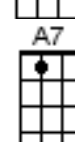
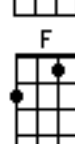
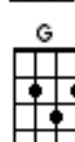
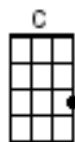
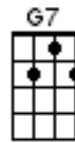
### CHORUS:

Moon[C]lighting, they're leaving everything  
 Moon[G]lighting, they're losing all their friends  
 Moon[C]lighting, it's the only way  
 It's [G]frightening, but it means they'll stay to[F]gether  
 They're gonna make it to[C]gether, oh-oh-oh-oh-[G7] oh

[G7]His [C]blue Morris van is parked in an alley  
 Just by Montague [G]Street  
 His [G7]friend Eddie he did the re-spray  
 So he couldn't [C]drive it all last week  
 [C]And it cost most of the money that he had saved up  
 [C]To pay Eddie's re[G]ceipt  
 [G]But he figures it's worth it 'cos the disguise is a must  
 [G]When they go missing they're gonna look for the van first  
 [F]She whispers [G7]slowly "It'll be alright"  
 I [C]took some cash from my [F]building society  
 [F]And my monthly cheque came in just [G7]right"  
 [C]If only they knew they were [F]giving it away  
**(CHORUS)**

9:15 Monday [D]morning at the printing works  
 The boss notices someone's not [A]clocked in  
 And the [A7]water department of the council offices has a message  
 That Mrs. Park's daughter is [D]missing  
 [D]Meanwhile the Carlisle turn-off of the M6 Motorway  
 [D]Drinking cold black coffee eating hot cup-cakes  
 She [A7]stares at him with his beard un-shaved, [A] wonders at his power of staying awake  
 He [G]whispers slowly "You did just [A7]fine"  
 They [D]shared the driving all [G]through the night  
 [G]She laughs "My mother will have lost her [A7]mind"  
 We're only [D]ten miles to Gretna, they're three [G]hundred behind"

Moon[D]lighting, they're leaving everything  
 Moon[A]lighting, they're losing all their friends  
 Moon[D]lighting, it's the only way  
 It's [A]frightening, but it means they'll stay to[G]gether  
 They're gonna make it to[D]gether, oh oh oh oh [A7] oh //// end on [D]



# Will You Love Me Tomorrow?

The Shirelles, 1960

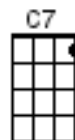
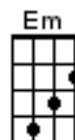
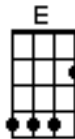
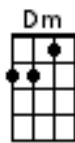
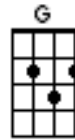
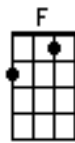
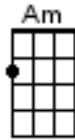
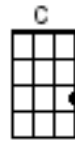
[C]Tonight you're [Am]mine com[F]pletely [G]  
[C]You give your [Am]love so [Dm]sweet[G]ly  
To[E]night the light of [Am]love is in your eyes  
[F]But will you [G]love me to[C]morrow

[C]Is this a [Am]lasting [F]treasure [G]  
[C]Or just a [Am]moment's [Dm]plea[G]sure?  
Can [E]I believe the [Am]magic of your sighs?  
[F]Will you still [G]love me to[C]morrow

[F]Tonight with words un[Em]spoken  
[F]You said that I'm the only [C]one  
[F]But will my heart be [Em]broken  
[F]When the night meets the [Dm]morning [F]sun [G]

[C]I'd like to [Am]know that your [F]love [G]  
[C]Is love I [Am]can be [Dm]sure [G]of  
So [E]tell me now and [Am]I won't ask again  
[F]Will you still [G]love me to[C]morrow? [C7]

[F]Will you still [G]love me to[C]morrow?



# Islands In The Stream

Kenny Rogers & Dolly Parton, 1983

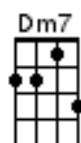
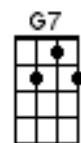
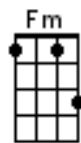
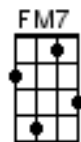
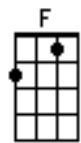
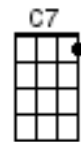
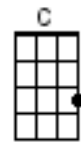
[C]Baby when I met you there was peace unknown  
 I set out to get you with a fine tooth [C7]comb.  
 I was [F] soft inside there was something goin [C]on  
 [C]You do something to me that I can't explain  
 Hold me closer and I feel no [C7]pain ev'ry [F]beat of my heart  
 We got something goin [C]on [F] [C]  
 Tender love is [Fmaj7]blind, it requires a dedication  
 [Fm]All this love we feel needs no conversation

## CHORUS

We [C]ride it together uh huh  
 Makin' love with each other un huh  
 Islands [G7]in the [C]stream that is what we [F]are  
 No one in be-[Dm7]tween, how can we be wrong  
 Sail away with [C]me to another [F]world  
 And we re-[C]ly on each other uh huh  
 From one [Dm7]lover to another uh [C]huh

[C]I can't live without you if the love was gone  
 Ev'rything is nothing if you got no [C7]one  
 And you did [F]walk in the night  
 Slowly losin sight of the [C]real thing [F] [C]  
 But that won't happen to us and we got no doubt  
 Too deep in love and we got no way [C7]out  
 And the [F]message is clear this could be the year  
 For the [C]real thing [F] [C]  
 No more will you [Fmaj7]cry, baby I will hurt you never  
 We [Fm]start and end as one in love for ever we can

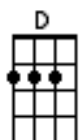
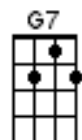
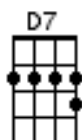
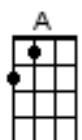
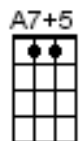
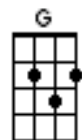
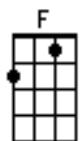
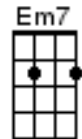
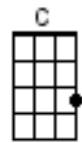
## CHORUS



# Waterloo Sunset

Kinks, 1967

[C] Dirty old river must you keep [G] rolling  
 Rolling in [F] to the night  
 People so [C] busy make me feel [Em7] dizzy  
 Taxi lights [F] shine so bright  
 But I [Dm] don't [A7+5] need no [F] friends [G7]  
 As long as I [C] gaze on Waterloo [Em7] sunset I am in [F] paradise  
 [F] [A] [D] Every day I [D7] look at the world  
 From my [G] window [C]  
 [F] [A] [D] The chilly chilliest [D7] evening time  
 [G] Waterloo sunset's fine [G7]



Terry meets [C] Julie Waterloo [G] Station every [F] Friday night  
 But I am so [C] lazy don't want to [Em7] wander  
 I stay at [F] home at night  
 But I [Dm] don't [A7+5] feel a [F] afraid [G7]  
 As long as I [C] gaze on Waterloo [Em7] sunset I am in [F] paradise  
 [F] [A] [D] Every day I [D7] look at the world  
 From my [G] window [C]  
 [F] [A] [D] The chilly chilliest [D7] evening time  
 [G] Waterloo sunset's fine [G7]

Millions of [C] people swarming like [G] flies round  
 Waterloo [F] underground  
 Terry and [C] Julie cross over the [Em7] river  
 Where they feel [F] safe and sound  
 And they [Dm] don't [A7+5] need no [F] friends [G7]  
 As long as they [C] gaze on Waterloo [Em7] sunset  
 They are in [F] paradise

[C] [G] [F] [G] Waterloo sunset's fine Waterloo sunset's fine [C]

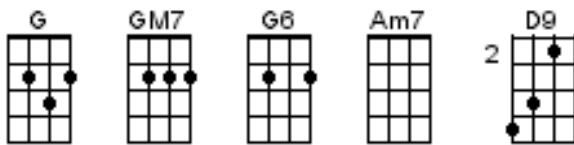
# Circle

Harry Chapin, 1972

[G]All my life's a [Gmaj7] circle, [Gmaj6]sunrise and [Am7]sundown  
[Am7]The moon rose through the [Gmaj6] night time, till the [Am7]daybreak rolls [G]around  
[G]All my life's a [Gmaj7] circle, but [Gmaj6] I can't tell you [Am7]why  
[Am7]Seasons spinning round [D9]again, the years keep [G]rolling [Gmaj7]by

[G]Seems like I've been [Gmaj7]here before, I [Gmaj6]can't remember [Am7]when  
[Am7]But I've got this funny feeling, that we'll [Gmaj6]all get together [G]again  
[G]There's no straight lines make [Gmaj7]up my life, all the roads have [Am7]bends  
[Am7]There's no clear cut [D9]beginning, and sometimes [G]no clear [Gmaj7]end

[G]I've found you a [Gmaj7]thousand times, I [Gmaj6]guess you've done the [Am7]same  
[Am7]But then we lose each [Gmaj6]other, it's just like a children's [G]game  
[G]But as I find you [Gmaj7]here again, the [Gm6] thought rolls through my [Am7]mind  
[Am7]Our love is like a [D9]circle, let's go 'round [G]one more [Gmaj7]time.



# Teen Angel

Mark Dinning, 1959

Intro [G] [C] [D7]

[G]That [G]fate-ful night the [C]car was stalled  
[G]Upon the rail-road [C]track,  
I [G]pulled you out and[C]we were safe  
But [D7]you went running [G]back.....

## CHORUS:

Teen angel  
[D7]Can you hear me?  
Teen angel [G] can you see me?  
Are you some where [C]up above and  
And [G]am [C]I [G]still your [D7]own true [G] love?

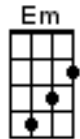
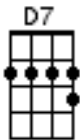
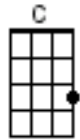
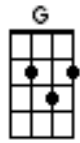
[G]What was it you were [C] looking for  
[G]That took your life that [C] night?  
They [G]say they found my [C] high school ring  
Clutched [D7]in your fingers [G]tight

## CHORUS

[G]Just sweet 16, and [C]now you're gone  
[G] They've taken you [C] away  
I'll [G]never kiss your lips [C] again  
They [D7]buried you to[G]day

Teen angel  
[D7]Can you hear me?  
Teen angel [G] can you see me?  
Are you some where [C]up above and  
And [G]am [C]I [G]still your [D7]own true [G] love?

Teen angel [Em]teen angel [C]  
Answer [D7]me [G]please

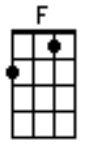




# Road To Nowhere

Talking Heads, 1985

Well we know where we're goin', but we don't know where we've been  
And we know what we're knowin', but we can't say what we've seen  
And we're not little children, and we know what we want  
And the future is certain, give us time to work it out



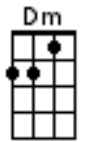
## CHORUS:

[F]We're on a road to nowhere,

[Dm]Come on inside,

[F]Takin' that ride to nowhere,

[Dm]We'll take that ride

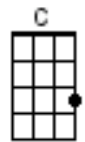
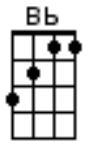


[Bb] I'm feeling okay this mornin' [F]

And you [C]know.

[Bb] We're on the road to para[F]dise

Here we [C]go, here we [F]go



## CHORUS

[Bb]Maybe you wonder where you [F]are  
I don't [C]care

[Bb]Here is where time is on our [F]side

Take you [C]there...take you [F]there

## CHORUS

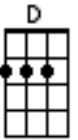
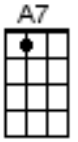
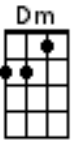
There's a [C]city in my mind  
Come along and take that ride  
and it's all [Dm]right, baby, it's all right  
And it's [C]very far away,  
But it's growing day by day  
And it's all [Dm]right, baby, it's all right

Would you [C]like to come along  
You can help me sing this song  
And it's all [Dm]right, baby, it's all right  
They can [C]tell you what to do  
But they'll make a fool of you  
And it's all [Dm]right, baby, it's all right  
**CHORUS....repeat slowly-** [F]We're on a road to nowhere

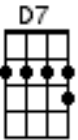
# Delilah

Tom Jones, 1968

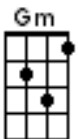
[Dm]I saw the light on the night that I passed by her [A7]window  
 [Dm]I saw the flickering shadows of love on her [A7]blind  
 [D]She [D7]was my [Gm]woman  
 [Dm]As she deceived me I [A7]watched and went out of my [Dm]mind [C7]



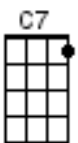
[F]My, my, my, De[C]lilah  
 [C7]Why, why, why, De[F]lilah  
 [F]I could [F7]see that [Bb]girl was no good for [Gm]me  
 [F]But I was lost like a [C]slave that no man could [F]free. [A7]



[Dm]At break of day when that man drove away, I was [A7]waiting  
 [Dm]I crossed the street to her house and she opened the [A7]door  
 [D]She [D7]stood there [Gm]laughing  
 [Dm] I felt the knife in my [A7]hand and she laughed no [Dm]more [C7]

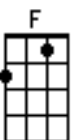


[F]My, my, my, De[C]lilah  
 [C7]Why, why, why, De[F]lilah  
 [F]So be[F7]fore they [Bb]come to break down the [Gm]door  
 For[F]give me Delilah I [C]just couldn't take any [F]more

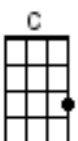


**Instrumental Break:-Dm.....A7 Dm.....A7**

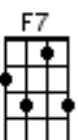
[D]She [D7]stood there [Gm]laughing  
 [Dm]I felt the knife in my [A7]hand and she laughed no [Dm]more [C7]



[F]My, my, my, De[C]lilah  
 [C7]Why, why, why, De[F]lilah  
 [F]So be[F7]fore they [Bb]come to break down the [Gm]door  
 For[F]give me Delilah I [C]just couldn't take any [F]more



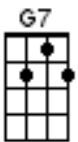
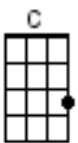
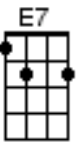
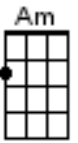
[F]Forgive me Delilah I [A7]just couldn't take any  
 mo...Dm...G...Dm...G...Dmre A D



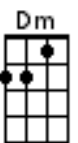
# Teddy Bear's Picnic

John W. Bratton, Jimmy Kennedy

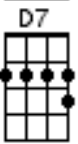
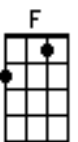
If [Am] you go [E7]down to the [Am]woods to[E7]day  
 You're [Am]sure of a [E7]big surpr[Am]ise  
 If [C]you go [G7] down to the [C]woods to[G7]day  
 You'd [C]better go [G7] in dis[C]guise  
 For [Dm]ev'ry bear that [G7]ever there was  
 Will [C] gather there for [Am] certain because  
 Today'[F]s the [C]day the [F]teddy bears [C]have their [G7] pic[C]nic



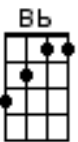
[Am]Every [E7]teddy bear, [Am] that's been [E7]good  
 Is [Am]sure of a [E7] treat to[Am]day  
 There's [C]lots of [G7]wonderful [C]things to [G7]eat  
 And [C] wonderful [G7]games to [C]play  
 [Dm] Beneath the trees, where [G7] nobody sees  
 They'll [C]hide and seek as [Am]long as they please  
 Today'[F]s the [C]day the [F]teddy bears [C]have their [G7] pic[C]nic



[C]Picnic time for teddy bears  
 The little teddy bears are having a lovely [G7] time today  
 Watch them, catch them unawares,  
 And see them picnic on their [C]holiday  
 [C]See them gaily gad about,  
 They love to play and shout, they never have any [F] cares  
 At [F]six o'clock their mummies and [D7]daddies  
 Will [C] take them home to [A7] bed  
 Because they're [Dm] tired little [G7] teddy [C] bears



If[Am] you go [E7]down to the [Am]woods to[E7]day  
 You [Am]better not [E7] go [Am]alone  
 It's [C]lovely [G7]down in the [C]woods to[G7]day  
 But [C]safer to [G7]stay at [C]home  
 For [Dm]ev'ry bear that [G7]ever there was  
 Will [C]gather there for [Am] certain because  
 Today'[F]s the [C]day the [F] teddy bears [C]have their [G7]pic[C]nic



# Down To My Last Cigarette

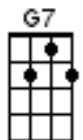
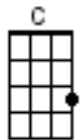
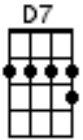
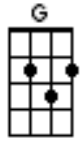
Billy Walker

The [G] coffee's all [D7] gone  
And my [G] eyes burn like [G7] fire  
It's [C] way past the hour when [G] most folks retire  
[G] You said that you'd [D7] call me but [G] you haven't [C] yet  
And I'm [G] down to my [D7] last ciga[G]rette

I'm [D7] down to my last ciga[G]rette  
You're [D7] down to the last chance you'll [G] get  
For [G] you're out there [D7] somewhere  
With [G] someone you've [C] met  
And I'm [G] down to my [D7] last ciga[G]rette

I [G] can't leave this [D7] room  
You might [G] call while I'm [G7] gone  
The [C] minutes seems hours [G] soon will be dawn  
And [G] with every [D7] minute I [G] get more up[C]set  
And I'm [G] down to my [D7] last ciga[G]rette

I'm [D7] down to my last ciga[G]rette  
You're [D7] down to the last chance you'll [G] get  
For [G] you're out there [D7] somewhere  
With [G] someone you've [C] met  
And I'm [G] down to my [D7] last ciga[G]rette



# Don't Bring Lulu

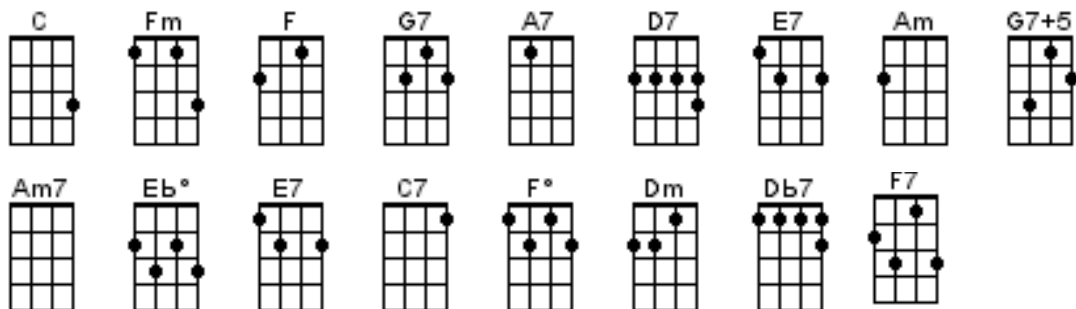
Lew Brown, Billy Rose, Ray Henderson 1925

[C]Your presence [Fm]is re[C]quested, wrote [F]little [G7]Johnny [C]White,[A7] /  
 [G7]But with this invi[C]tation, [D7]there is a stipu[G7]lation,  
 [G7]When [A7]you at[Fm]tend this [C]party, you'll [F]all be [G7]treated [C]right, but  
 [G]There's a [D7]wild and [G]wooly [E7]woman [Am]you boys [D7]can't in[G]vite, [G7+5]now.....

[C]You can bring [Am7]Pearl, she's a [C]darn nice [Am7]girl, but [C]don't [Ebdim]bring [G7]Lulu.  
 [G7]You can bring Rose with the turned up nose, but don't bring [C7]Lulu.  
 [F]Lulu always [Fm]wants to do, [Eb dim]what [C]we boys don't A7]want her to,  
 [D7]When she struts her [Fdim]stuff around, [D7]London bridge is [G]falling down [G7]  
 [C]You can bring [Am7]cake or [C]Porterhouse [Am7]steak, but [C]don't [Eb dim]bring [G7]Lulu.  
 [G7]Lulu gets blue and she goes cuckoo like the [Dm]clock up[F7]on the [E7]shelf,  
 [Dm]She's the kind of [Fm]smartie who [Am7]breaks up eve[C]ry [A7]party,  
 [C]Hullaba[Am]loo[C]loo, [D7]don't bring [C]Lulu,  
 [Dm]I'll bring [G7]her myself.[C] [G7]

[C]We all went [Fm]to the [C]party a [F]real high-[G7]toned af[C]fair [A7] /  
 [G7]And then along came [C]Lulu, [D7]as wild as any [G7]Zulu,  
 [G7]She [C]started [Fm]into [C]Charleston, and [F]how the [G7]boys did [C]stare, but  
 [G]When she [D7]did the [G7]hula[E7]hula, [Am]then she [D7]got the [G]air, [G7+5]now.....

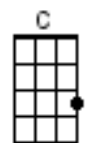
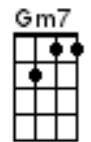
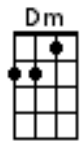
[C]You can bring [Am7]Nan, with the [C]old dead [Am7]pan, but [C]don't [Ebdim]bring [G7]Lulu.  
 [G7]You can bring Tess with her 'no' and 'yes', but don't bring [C7]Lulu.  
 [F]Lulu has the red[Fm]dest hair, [Ebdim]red[C]der here and [A7]redder there,  
 [D7]How can we boys [Fdim]keep our head, [D7]bulls go wild when [G]they see red.[G7]  
 [C] You can bring [Am7]peas and [C]crullers and [Am7]cheese, but [C]don't [Ebdim]bring  
 [G7]Lulu.  
 [G7]Give her two beers and she tears portieres and she [Dm]throws cups [F7]off the [E7]shelf,  
 [Dm]When she loves with [Fm]feeling, the [Am7]boys all hit [C]the [A7]ceiling,  
 [C]Hullaba[Am]loo[C]loo, [D7]don't bring [C]Lulu,  
 [Dm]She'll come [G7]here her[C]self



# I Will Survive

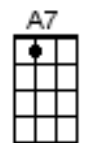
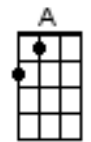
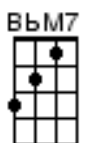
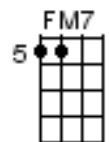
Dino Fekaris & Freddie Perren, performed by Gloria Gaynor 1978

[Dm] At first I was afraid I was [Gm7] petrified  
 Kept thinkin' [C] I could never live without you [Fmaj7] by my side;  
 But then I [Bbmaj7] spent so many nights thinkin'  
 [Gm7] how you did me wrong  
 And I grew [A] strong I learned [A7] how to get along  
 [Dm] And so you're back from outer [Gm7] space  
 I just walked [C] in to find you here with that sad [Fmaj7] look upon your face  
 I should have [Bbmaj7] changed that stupid lock  
 I should have [Gm7] made you leave your key  
 If I'd've [A] known for just one second you'd be [A7] back to bother me



## CHORUS:

[Dm] Go on now go, walk out the [Gm7] door  
 Just turn a [C] round now 'cause you're not [Fmaj7] welcome anymore  
 Weren't [Bbmaj7] you the one who tried to [Gm7] hurt me with goodbye  
 Did I [A] crumble Did you think I'd [A7] lay down and die?  
 [Dm] Oh no, not I, I will sur[Gm7]vive  
 Oh as [C] long as I know how to love I [Fmaj7] know I'll stay alive;  
 I've got [Bbmaj7] all my life to live, I've got [Gm7] all my love to give and  
 I'll sur[A]vive, I will sur[A7]vive.



[Dm] It took all the strength I had not to [Gm7] fall apart  
 Kept trying' [C] hard to mend the pieces of my [Fmaj7] broken heart,  
 And I [Bbmaj7] spent oh so many nights just feeling [Gm7] sorry for myself.  
 I used to [A] cry but now I [A7] hold my head up high  
 [Dm] And you see me somebody [Gm7] new  
 I'm not that [C] chained up little person [Fmaj7] still in love with you,  
 And so you [Bbmaj7] feel like droppin' in and just ex[Gm7]pect me to be free,  
 Now I'm [A] savin' all my lovin' for some[A7]one who's lovin' me

**Repeat Chorus x 2**

# Pearl's A Singer

Elkie Brooks 1977

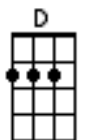
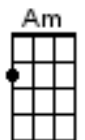
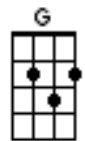
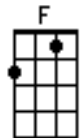
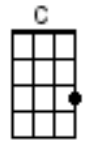
Pearl's a [C]singer  
 She stands up when she plays the [F]piano  
 In a night[C]club  
 Pearl's a [C]singer  
 She sings songs for the lost and [F]lonely  
 Her job is [G]entertaining folks  
 Singing [F]songs and telling jokes  
 In a [C]nightclub

Pearl's a [C]singer  
 And they say that she once was a [F]winner  
 In a [C]contest  
 Pearl's a [C]singer  
 And they say that she once cut a [F]record  
 They played it [G]for a week or so  
 On the [F]local radio  
 It never [C]made it

[G]She wanted [F]to be Betty [C]Grable  
 [Am]But now she [D]sits there at that [G]beer stained [F]table  
 [C]Dreaming of the things she [G]never got to [C]do  
 All those [F]dreams that [G]never came [C]true

Pearl's a [C]singer  
 She stands up when she plays the [F]piano  
 In a night[C]club  
 Pearl's a [C]singer  
 She sings songs for the lost and [F]lonely  
 Her job is [G]entertaining folks  
 Singing [F]songs and telling jokes  
 In a [C]nightclub

[jazzily] Pearl's a [C]singer  
 She stands up when she plays the [F]piano  
 In a night[C]club  
 Pearl's a [C]singer  
 She sings songs for the lost and [F]lonely  
 Her job is [G]entertaining folks  
 Singing [F]songs and telling jokes, [slowly] In a [C]nightclub.....

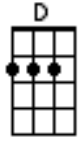


# Big Yellow Taxi

Joni Mitchell 1970

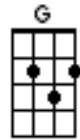
D /// D ///

[G]They paved paradise and put up a parking [D]lot  
With a [G]pink hotel, a [A]boutique and a [D]swingin' hot spot

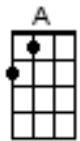


## CHORUS:

[D]Don't it always [A]seem to go  
That you [G]don't know what you've got till it's [D]gone  
They [G]paved paradise and [A]put up a parking [D]lot



[1st chorus only, on D] ooh, bah bah bah bah, ooh, bah bah bah bah



They [G]took all the trees, put 'em in a tree mus[D]eum  
And they [G]charged the people a [A]dollar and a half just to [D]see 'em

## CHORUS

Hey [G]farmer farmer, put away that D.D.T. [D]now  
Give me [G]spots on my apples but [A]leave me the birds and the [D]bees  
[D]please

## CHORUS

[G]Late last night I heard the screen door [D]slam  
And a [G]big yellow taxi [A]took away my old [D]man

[D]Don't it always [A]seem to go  
That you [G]don't know what you've got till it's [D]gone  
They [G]paved paradise and [A]put up a parking [D]lot  
[on D] ooh, bah bah bah bah

[D]Don't it always [A]seem to go  
That you [G]don't know what you've got till it's [D]gone  
They [G]paved paradise and [A]put up a parking [D]lot  
[on D] ooh, bah bah bah bah,

[D]Yeah they [G]paved paradise, [A]put up a parking [D]lot  
[D]I said they [G]paved paradise, [A]put up a parking [D]lot [D] /// /// /



# Still Haven't Found What I'm Looking For

U2 1987

[D] I have climbed highest mountain  
I have run through the fields  
Only to [G] be with you only to [D] be with you  
[D] I have run I have crawled I have scaled these city walls  
These city [G] walls only to [D] be with you

But I [A] still haven't [G] found what I'm [D] looking for  
But I [A] still haven't [G] found what I'm [D] looking for

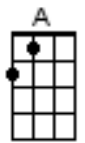
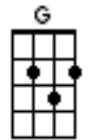
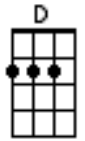
[D] I have kissed honey lips felt the healing in her fingertips  
It burned like [G] fire this burning de[D]sire  
[D] I have spoke with the tongue of angels  
I have held the hand of a devil  
It was warm in the [G] night I was cold as a [D] stone

But I [A] still haven't [G] found what I'm [D] looking for  
But I [A] still haven't [G] found what I'm [D] looking for

**Instrumental: [A] [G] [D] [A] [G] [D]**

[D] I believe in the kingdom come  
Then all the colours will bleed into one  
Bleed into [G] one well yes I'm still [D] running  
[D] You broke the bonds and you loosed the chains  
Carried the cross of my shame of my [G] shame  
You know I be[D]lieve it

But I [A] still haven't [G] found what I'm [D] looking for  
But I [A] still haven't [G] found what I'm [D] looking for  
But I [A] still haven't [G] found what I'm [D] looking for  
But I [A] still haven't [G] found what I'm [D] looking for

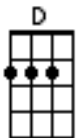
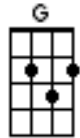


# All I Want Is You

From the film 'Juno', Barry Louis Polisar 2008

[1<sup>st</sup> time strum chords once]

[G]If I was a flower growing [C]wild and [G]free  
[G]All I'd want is you to be my [D]sweet honey [G]bee.  
[G]And if I was a tree growing [C]tall and [G]green  
[G]All I'd want is you to shade me and [D]be my [G]leaves  
[repeat]



**CHORUS:**

[G] All I want is you, will you be [C]my [G] bride  
[G] Take me by the hand and [D]stand by my [G]side  
[G]All I want is you, will you [C]stay with [G]me?  
[G]Hold me in your arms and [D]sway me like the [G]sea.

**CHORUS**

[G] If you were a river in the [C]mountains [G]tall,  
[G]The rumble of your water would [D]be my [G]call.  
[G]If you were the winter, I [C]know I'd be the [G]snow  
[G]Just as long as you were with me, when the [D]cold winds [G]blow

**CHORUS**

[G]If you were a wink, I'd [C]be a [G]nod  
[G]If you were a seed, well [D] I'd be a [G]pod.  
[G]If you were the floor, I'd [C]wanna be the [G]rug  
[G]And if you were a kiss, I [D]know I'd be a [G]hug

**CHORUS**

[G]If you were the wood, I'd [C]be the [G]fire.  
[G]If you were the love, I'd [D]be the de[G]sire.  
[G]If you were a castle, I'd [C]be your [G]moat,  
[G]And if you were an ocean, I'd [D]learn to [G]float.

**CHORUS**

# Good Luck Charm

Elvis Presley 1962

[No chord] Uh huh [F] huh ...uh huh [G7] huh  
Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover  
[C] Don't want an old horse [G7] shoe  
[C] Want your kiss 'cause [F] I just can't miss  
With a [G7] good luck charm like [C] you

[No chord] Come on and [G7] be my little good luck charm  
Uh huh [C] huh you sweet delight  
I want a [G7] good luck charm a hanging on my arm  
To [D7] have (to have) to [G7] hold (to hold) to[C]night

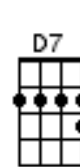
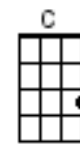
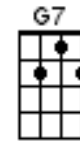
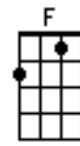
[C] Don't want a silver [F] dollar  
[C] Rabbit's foot on a [G7] string  
The [C] happiness in your [F] warm caress  
No [G7] rabbit's foot can [C] bring

[No chord] Come on and [G7] be my little good luck charm  
Uh huh [C] huh you sweet delight  
I want a [G7] good luck charm a hanging on my arm  
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay  
[C] Your love is worth all the [F] gold on earth  
No [G7] wonder that I [C] say

[No chord] Come on and [G7] be my little good luck charm  
Uh huh [C] huh you sweet delight  
I want a [G7] good luck charm a hanging on my arm  
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] Uh huh [F] huh uh huh [G7] huh uh huh [C] huh



# Tougher Than The Rest

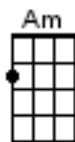
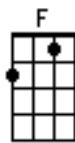
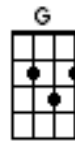
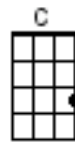
Bruce Springsteen 1987

**[C] [G] [F] [C] [G]**  
**[G]**Well it's Saturday **[C]**night  
 You're all dressed up in **[G]**blue  
 I've been watching you go **[F]**out  
 Maybe you been **[C]**watching me **[G]**too  
 So somebody ran **[C]**out  
 Left somebody's heart in a **[G]**mess  
 Well if you're lookin' for **[F]**love  
 Honey I'm **[C]**tougher **[G]**than the **[C]**rest

**[C]**Some girls they want a handsome **[C]**Dan  
 Or some good-looking **[G]**Joe  
 On their arms some **[F]**girls want  
 A sweet talkin' **[C]**Rom**[G]**eo  
 Well around here **[C]**baby  
 I've learned you get what you can **[G]**get  
 So if you're rough enough for **[F]**love  
 Honey I'm **[C]**tougher **[G]**than the **[C]**rest

**[C]**Yeah the road is **[Am]**dark  
**[F]**And it's a thin thin **[C]**line  
 But I want you to **[F]**know  
 I'll walk it for you **[G]**any**[C]**time  
 Maybe your other **[Am]**girlfriends  
 Couldn't pass the **[C]**test  
 Well if you're rough and ready for **[F]**love  
 Honey I'm **[C]**tougher **[G]**than the **[C]**rest

**[C]**Well it ain't no secret  
 I've been around a time or **[G]**two  
 Well I don't know **[F]**baby  
 Maybe you've **[C]**been around **[G]**too  
 But there's another **[C]**dance baby  
 All you've got to do is say **[G]**yes  
**[G]**And if you're rough and ready for **[F]**love  
 Honey I'm **[C]**tougher **[G]**than the **[C]**rest  
**[C]**And if you're rough enough for **[F]**love  
 Honey **[C]**I'm tougher **[G]**than the **[C]**rest



# All I Have To Offer You Is Me

sung by Charley Pride 1969

[F]Before you take [Bb]another step, there's [F]something [Bb]you should [F]know  
[C7]About the years ahead, and how'll they'll [F]be [C7]  
We'll be [F]living in a [Bb]world where roses [F]hardly [Bb]ever [F]grow  
'Cause [C7]all I have to offer you is [F]me [C7]

## CHORUS:

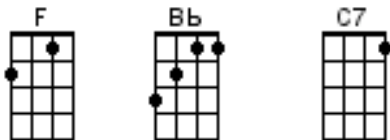
There'll be no [F]mansions waiting [F7]on a hill, no [Bb]crystal chande[F]liers,  
And there'll [C7]be no fancy clothes for you to [F]wear [C7]  
Every[F]thing I own is [F7]standing here in [Bb]front for you to [F]see,  
'Cause [Bb]I have to [F]offer [C7]you is [F]me. [C7]

You [F]know I'll give you [Bb]all my love in [F]every [Bb]way I [F]can,  
But [C7]make sure that's what you want while you're still [F]free. [C7]  
All the [F]gold I have to [Bb]offer you is [F]in this wed[Bb]ding [F]band,  
'Cause [C7]all I have to offer you is [F]me. [C7]

## CHORUS

### Instrumental verse

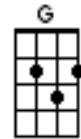
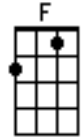
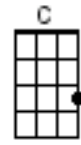
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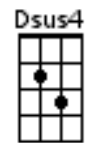
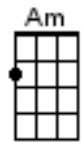
# I Want To Break Free

Queen 1984

[No Chord] I want to break [C]free  
I want to break free  
I want to break free from your lies  
You're so self satisfied I don't [F]need you  
I've got to break [C]free  
God [G]knows God [F]knows I want to break[C] free



[No Chord] I've fallen in [C]love  
I've fallen in love for the first time  
And this time I know it's for [F]real  
I've fallen in [C]love yeah  
God [G]knows God [F]knows I've fallen in [C]love [F] /// [C]  
It's [G]strange but it's [F]true  
I [G]can't get over the way you [F]love me like you do  
But I [Am]have to be sure  
When I [Dsus4]walk out that [D]door  
Oh [F]how I [G]want to be [Am]free baby  
Oh [F]how I [G]want to be [Am]free  
Oh [F]how I [G]want to [C]break free



(Kazoo solo)  
But life still goes [C]on  
I can't get used to living without living without  
Living without you by my [F]side  
I don't want to live a[C]lone hey  
God [G]knows [F] got to make it on my [C]own  
So baby can't you see  
[F]I've got to break [C]free

I've got to break free

I want to break free yeah

I want I want I want I want to break free....