

# Beginner Lesson • Chords

## MAJOR

By: Rodney D. Lopez Sr.

Courtesy of Rodney Lopez, Sr. Ukulele teacher in Seattle, WA

<b>A</b>	<b>A#/Bb</b>	<b>B</b>	<b>C</b>	<b>C#/Db</b>	<b>D</b>	<b>D#/Eb</b>	<b>E</b>
2 1	3 2 1	3 2 1	3	1 1 1	2 2 2	3 3 3	3 3 3

## MAJOR

## SEVENTH

<b>F</b>	<b>F#/Gb</b>	<b>G</b>	<b>G#/Ab</b>	<b>A7</b>	<b>A7/Bb7</b>	<b>B7</b>	<b>C7</b>
2 1	3 1 2	1 2 3	3	1	1 2 1	1 2 1	3

## SEVENTH

<b>F#mb</b> ε	<b>C#/Db7</b>	<b>D7</b>	<b>D7/Eb7</b>	<b>E7</b>	<b>F7</b>	<b>F7/Gb7</b>	<b>G7</b>	<b>G7/Ab7</b>
	1 1 1	1 3	1 1 1	1 2	2 3 1	1 1 1	2 1	1 3 2

## MINOR

<b>Am</b>	<b>A#/Bb m</b>	<b>Bm</b>	<b>Cm</b>	<b>C#/Db m</b>	<b>Dm</b>	<b>D#/Eb m</b>	<b>Em</b>
2	3 1 1	3 1 1	1 1	3 1 1	2 2 1	3 3 2	3 2

6th Fret

## MINOR

## DIMINISHED

<b>Fm</b>	<b>F#/Gb m</b>	<b>Gm</b>	<b>G#/Abm</b>	<b>A° / Eb° F#° / C°</b>	<b>C°</b>	<b>F° / Ab° D° / B°</b>	<b>G° / C#° E° / Bb°</b>
1 2	2 1 3	2 3	1 3 4	1 3 2	1 3 2	1 3 2	1



# Beginner Lesson • Tuning

There are a number of tunings but for the soprano, the concert and the tenor ukes the most common tuning is known as the C tuning or GCEA. BUT note that the fourth string G is a high G and one tone below the first string which is the A. (or the string nearest your feet when in a playing position). This is re-entrant tuning, or "High G." Linear tuning is called "Low G."

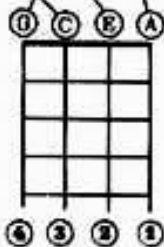
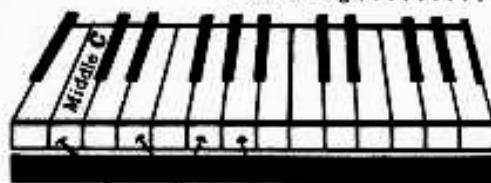
If you have a piano or keyboard then the following may help:

## Key of C tuning for ukulele/banjo ukulele

This Book will present the "C Notation" as the most satisfactory tuning.

### TUNING THE UKULELE

First String . . . . .	A	①
Second String . . . . .	E	②
Third String . . . . .	C	③
Fourth String . . . . .	G	④



The tuning can be easily memorized by this little phrase "My Dog Has Fleas"



### NOTATION



Provided that you know that one string is correct, you can tune the other strings to that one. The relationship between strings is:

The **4<sup>th</sup> string 2<sup>nd</sup> fret** is the same as the **1<sup>st</sup> string open**.

The **3<sup>rd</sup> string 4<sup>th</sup> fret** is the same as the **2<sup>nd</sup> string open**

The **2<sup>nd</sup> string 5<sup>th</sup> fret** is the same as the **1<sup>st</sup> string open**.

An electronic chromatic tuner (around \$20) is an accurate way of tuning any stringed instrument. If you have a choice in chromatic tuners, you may want to choose one which uses conduction/vibration to sense the string sound. This type will "clip on" to your ukulele and the vibration will give the tuner its reading—regardless of how much noise there is in the room around you. Without this feature, the tuner will pick up the other ambient sounds in the room and it may be harder to tune your ukulele.

These two sites have tuning online tuning gizmos for ukuleles: <http://www.fleamarketmusic.com>  
<http://www.sheep-entertainment.nl/ukulele/index.html>



# Beginner Lesson • Strum patterns

Courtesy of Joyce Flaughter  
www.AlohaYall.net

## #1 - BASIC STRUM (4/4 TIME) (BALLAD)

D D D D  
/ / / /  
1 2 3 4

## #2 - COMMON STRUM (BASIC ROCK)

D-U D-U D-U D-U  
/ / / /  
1-& 2-& 3-& 4-&

## #3 - WALTZ TIME (3/4 TIME)

D D D  
/ / /  
1 2 3

## #4 - WALTZ VARIATION

D D-U D  
/ / /  
1 2-& 3

## #5 - MARCH/POLKA (2/4 TIME)

D D  
/ /  
1 2

## #6 - NASHVILLE

D D-U D-U D-U  
/ / / /  
1 2-& 3-& 4-&

## #7 - RAGTIME

D D-U D-U D  
/ / / /  
1 2-& 3-& 4

*Strong accent normally occurs on the first beat. Syncopation happens when the accent is placed on beats that are normally weak.*



# Beginner Lesson • More Strums...

## Ukulele Strum Patterns

1. All downbeats – Single strum																													
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4														
D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D														
2. Downbeats and upbeats – Double strum																													
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+														
D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U														
3. One measure downbeats, one measure up and downbeats																													
1	2	3	4	1	+	2	+	3	+	4	+	1	2	3	4														
D	D	D	D	D	U	D	U	D	U	D	U	D	D	D	D														
4. Split the measure																													
1	2	3	+	4	+	1	2	3	+	4	+	1	2	3	+	4	+												
D	D	D	U	D	U	D	D	D	U	D	U	D	D	D	U	D	U												
5. Emphasize the 1 downbeat																													
1	2	+	3	+	4	+	1	2	+	3	+	4	+	1	2	+	3	+	4	+									
D	d	u	d	u	d	u	D	d	u	d	u	d	u	D	d	u	d	u	d	u									
6. Emphasize the 2 downbeat																													
1	+	2	3	+	4	+	1	+	2	3	+	4	+	1	+	2	3	+	4	+									
d	u	D	d	u	d	u	d	u	D	d	u	d	u	d	u	D	d	u	d	u									
7. Latin strum																													
1	2	+	+	4	+	1	2	+	+	4	+	1	2	+	+	4	+	1	2	+	+	4	+						
D	D	u	u	d	u	D	D	u	u	d	u	D	D	u	u	d	u	D	D	u	u	d	u						
8. Variation on #7 – syncopated strum																													
1	2	+	+	4	+	1	2	+	+	4	+	1	2	+	+	4	+	1	2	+	+	4	+						
D	D	u	u	d	u	D	D	u	u	d	u	D	D	u	u	d	u	D	D	u	u	d	u						
9. Another variation on #7																													
1	+	2	+	+	4	+	1	+	2	+	+	4	+	1	+	2	+	+	4	+	1	+	2	+	+	4	+		
D	u	d	u	u	d	u	D	u	d	u	u	d	u	D	u	d	u	u	d	u	D	u	d	u	u	d	u		
10. Country strum																													
1	2	+	3	4	+	1	2	+	3	4	+	1	2	+	3	4	+	1	2	+	3	4	+	1	2	+	3	4	+
D	D	U	D	D	U	D	D	U	D	D	U	D	D	U	D	D	U	D	D	U	D	D	U	D	D	U	D	D	U
11. Offbeat single strum																													
	+		+		+		+		+		+		+		+		+		+		+		+		+		+		+
U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U	U
12. Offbeat single strum - variation																													
1	+		+		+		+		+		+		+		+		+		+		+		+		+		+		+
D	U	U	U	U	U	D	U	U	U	U	U	D	U	U	U	U	U	D	U	U	U	U	U	D	U	U	U	U	U
13. Bo Diddley strum – 2 measures																													
1			+	3	4			2	3			1			+	3	4			2	3								
D			U	D	D			D	D			D			U	D	D			D	D								
14. Brazillian strum – 2 measures																													
1	2	3	+	+		+	+	3	4	1	2	3	+	+		+	+	3	4										
D	D	D	U	U		U	U	D	D	D	D	D	U	U		U	U	D	D										



# Beginner Lesson • Song

## Clementine (C and G7)

**C** **G7**  
IN A CAVERN, IN A CANYON, EXCAVATING FOR A **MINE**,  
**C** **G7** **C**  
DWELT A MINER, FORTY-NINER AND HIS **DAUGHTER CLEMEN-TINE**.

**Chorus:**

**C** **G7**  
OH MY DARLING, OH MY DARLING, OH MY DARLING, **CLEMEN-TINE**  
**C** **G7** **C**  
THOU ART LOST AND GONE FOR-**EVER**, DREADFUL **SORRY**, **CLEMEN-TINE**.

**C** **G7**  
LIGHT SHE WAS AND LIKE A FAIRY, AND HER SHOES WERE NUMBER **NINE**,  
**C** **G7** **C**  
HERRING BOXES WITHOUT **TOPSES** SANDALS **WERE** FOR **CLEMEN-TINE**

**Chorus:**

**C** **G7**  
DROVE SHE DUCKLINGS TO THE WATER, EVERY MORNING JUST AT **NINE**  
**C** **G7** **C**  
HIT HER FOOT **AGAINST** A SPLINTER, FELL INTO THE FOAMING **BRINE**.

**Chorus:**

**C** **G7**  
RUBY LIPS ABOVE THE WATER, BLOWING BUBBLES SOFT AND **FINE**  
**C** **G7** **C**  
BUT ALAS, I WAS NO **SWIMMER**, SO I **LOST** MY **CLEMENTINE**.

**Chorus:**

**C** **G7**  
THEN THE MINER, FORTY-NINER, SOON BEGAN TO PEAK AND **PINE**,  
**C** **G7** **C**  
THOUGHT HE OUGHTER **JOIN** HIS DAUGHTER, NOW HE'S **WITH** HIS **CLEMENTINE**.

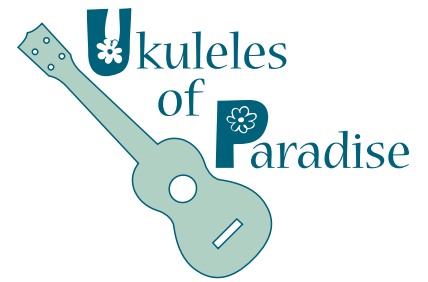
**Chorus:**

**C** **G7**  
IN MY DREAMS, SHE STILL DOTH HAUNT ME, ROBED IN GARMENTS SOAKED IN **BRINE**  
**C** **G7** **C**  
THOUGH IN LIFE I **USED** TO HUG HER, NOW SHE'S **DEAD**, I DRAW THE **LINE**.

**Chorus:**

First Note


0



# Beginner Lesson • Song

## **Whole World (C and G<sup>7</sup>)**

**C**  
HE'S GOT THE **WHOLE** WORLD IN HIS HANDS

**G7**  
HE'S GOT THE **WHOLE** WIDE WORLD IN HIS HANDS

**C**  
HE'S GOT THE **WHOLE** WORLD IN HIS HANDS

**G7** **C**  
HE'S GOT THE **WHOLE** WORLD IN HIS **HANDS**

HE'S GOT THE ITTY BITTY BABIES IN HIS HANDS

**G7**  
HE'S GOT **ITTY** BITTY BABIES IN HIS HANDS

**C**  
HE'S GOT **ITTY** BITTY BABIES IN HIS HANDS

**G7** **C**  
HE'S GOT THE **WHOLE** WORLD IN HIS **HANDS**

Verse 3: HE'S GOT EVERYBODY HERE IN HIS HANDS

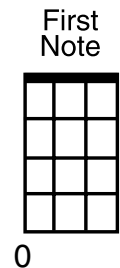
Verse 4: HE'S GOT THE UKULELE PLAYERS IN HIS HANDS

HE'S GOT THE **WHOLE** WORLD IN HIS HANDS  
**G7**

HE'S GOT THE **WHOLE** WIDE WORLD IN HIS HANDS  
**C**

HE'S GOT THE **WHOLE** WORLD IN HIS HANDS  
**G7** **C**

HE'S GOT THE **WHOLE** WORLD IN HIS **HANDS**





# Beginner Lesson • Song

## **Doggie in the Window (F and C7)**

### CHORUS:

F - C7  
HOW **MUCH** IS THAT DOG-GIE IN THE **WIN-DOW**?  
F  
THE ONE WITH THE WAG-GLELY **TA-A-A-A-ALE**  
C7  
HOW MUCH IS THAT DOG-GIE IN THE **WIN-DOW**?  
F  
I DO HOPE THAT DOG-GIE' S FOR **SALE**

C7  
I MUST TAKE A TRIP TO CALI-**FORN-IA**  
F  
AND LEAVE MY POOR SWEET-HEART A-**LONE**  
C7  
IF SHE HAS A DOG, SHE WON'T BE **LONE-SOME**  
F  
AND THE DOG-GIE WILL HAVE A GOOD **HOME**

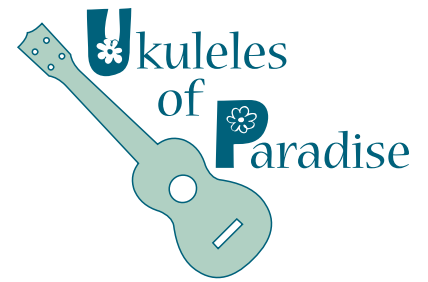
### CHORUS

C7  
I READ IN THE PA-PERS THERE ARE **ROB-BERS**  
F  
WITH FLASH-LIGHTS THAT SHINE IN THE **DARK**  
C7  
MY LOVE NEED A DOG-GIE TO PRO-**TECT** HER  
F  
AND SCARE THEM A-WAY WITH ONE **BARK**

### CHORUS

C7  
I DON'T WANT A BUN-NY OR A **KIT-TY**  
F  
I DON'T WANT A PAR-ROT THAT **TALKS**  
C7  
I DON'T WANT A BOWL OF LITTLE **FISH-ES**  
F  
YOU CANT TAKE A GOLD-FISH FOR **WALKS**

### CHORUS



# Beginner Lesson • Song

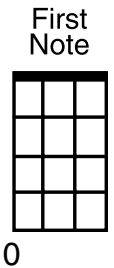
## *Down in the Valley (C and G7)*

**C** **G7**  
**DOWN IN THE VALLEY, VALLEY SO LOW**

**C**  
HANG YOUR HEAD OVER, HEAR THE WIND **BLOW**

**G7**  
HEAR THE WIND BLOW DEAR, HEAR THE WIND **BLOW**

**C**  
LATE IN THE EVENING, HEAR THE WIND **BLOW**



**C** **G7**  
**IF YOU DON'T LOVE ME, LOVE WHOM YOU PLEASE**

**C**  
PUT YOUR ARMS ROUND ME, GIVE MY HEART **EASE**

**G7**  
GIVE MY HEART EASE, LOVE, GIVE MY HEART **EASE**

**C**  
PUT YOUR ARMS ROUND ME, GIVE MY HEART **EASE**

**C** **G7**  
**ROSES LOVE SUNSHINE, VIOLETS LOVE DEW**

**C**  
ANGELS IN HEAVEN KNOW I LOVE **YOU**

**G7**  
KNOW I LOVE YOU DEAR, KNOW I LOVE **YOU**

**C**  
ANGELS IN HEAVEN KNOW I LOVE **YOU**





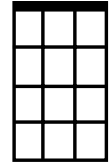
# Beginner Lesson • Song

## ***THIS LAND (C, F, C<sup>7</sup> AND G<sup>7</sup>)***

### ***CHORUS—***

C                      F                                      C  
THIS LAND IS YOUR LAND, THIS LAND IS MY LAND  
                                         G7                                      C                      C7  
FROM CALIFORNIA TO THE NEW YORK ISLAND,  
                                         F                                                                                      C  
FROM THE REDWOOD FOREST TO THE GULF STREAM WATER,  
                                         G7                                                                                      C  
THIS LAND WAS MADE FOR YOU AND ME

First  
Note



C                      F                                      C  
AS I WENT WALKING, THAT RIBBON OF HIGHWAY  
                                         G7                                                                                      C                      C7  
I SAW ABOVE ME THAT ENDLESS SKYWAY  
                                         F                                                                                      C  
I SAW BELOW ME THAT GOLDEN VALLEY  
G7                                                                                      C  
THIS LAND WAS MADE FOR YOU AND ME

### ***REPEAT CHORUS***

C                      F                                      C  
I ROAMED AND RAMBLED, MY FOOTSTEPS LEAD ME  
                                         G7                                                                                      C                      C7  
OVER THE SPARKLING SANDS OF HER DIAMOND DESERTS  
                                         F                                                                                      C  
AND ALL AROUND ME, A VOICE WAS CALLING  
G7                                                                                      C  
THIS LAND WAS MADE FOR YOU AND ME

### ***REPEAT CHORUS***