60'S SPECIAL



Tune gCEA

TUS

Soug Book





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Many of the rongs have been simplified for playing at our club meetings by a large group of Ukesters.

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Tonight You Belong To Me - Billy Rose

riff

I (6) know (*I know*)

You be(G7)long... to (Cmaj7)some...body (Cm) new...

But to(G)night... you be(D7)long ... to (G6)me.

riff

Al(G)though (although)

We're a(G7)part... you're (Cmaj7) part... of my (Cm) heart...

But to(G)night ... you be(D7)long... to (G6) me.

riff

Way (Cm) down... by the stream... how sweet... it would seem...

Once (G) more just to (E7) dream in the (A7) moonlight (D7 on 5th fret)

(Stop strumming) My honey

I(G) know (I know)

With the (G7) dawn... that (Cmaj7) you... will be (Cm) gone

But to(G)night... you be(D7)long... to (G) me...

Just to little old me. (G on 7th fret)























I Saw Her Standing There















Well she was (G) just seventeen, you (C7) know what I (G) mean, And the way she looked was way beyond (D7) compare.

So (G) how could I (G7)dance with (C)another, (Eb)oooh
When I (G)saw her (D7)standing (G)there.

Well (G) she looked at me, and (C7)I, I could (G) see, That before too long, I'd fall in love with (D7) her. (G)She wouldn't (G7)dance with (C)another, (Eb)oooh When I (G)saw her (D7)standing (G)there.

Well my (C7)heart went boom when I crossed that room And I held her hand in (D7)mine.(C7)

Whoa we (G) danced through the night and we (C7) held each other (G) tight

And before too long I fell in love with (D7) her.

Now (G) I'll never (G7)dance with (C)another, (Eb)oooh

Since I (G)saw her (D7)standing (G)there.

(G7)

Well my (C7)heart went boom when I crossed that room And I held her hand in (D7)mine.(C7)

Whoa we (G) danced through the night and we (C7) held each other (G) tight

And before too long I fell in love with (D7) her.

Now (G) I'll never (G7)dance with (C)another, (Eb)oooh Since I (G)saw her (D7)standing (G)there.

Oh, since I (G)saw her (D7)standing (G)there.

Yeah well, since I (G)saw her (D7)standing (G)there.



All My Loving

Close your (Dm) eyes and I'll (G) kiss you,

(C) Tomorrow I'll (Am) miss you

(F) Remember I'll (Dm) always be (Bb) true. (G)

And then (Dm) while I'm (G) away,

I'll write (C) home every (Am) day

And I'll (F) send all my (G) loving to (C) you.

I'll pre(Dm)tend that I'm (G) kissing

The (C) lips I am (Am) missing,

And (F) hope that my (Dm) dreams will come (Bb) true. (G)

And then (Dm) while I'm (G) away,

I'll write (C) home every (Am) day

And I'll (F) send all my (G) loving to (C) you.

All my (Am) loving, I will send to (C) you.

All my (Am) loving. Darling I'll be (C) true.

Close your (Dm) eyes and I'll (G) kiss you,

(C) Tomorrow I'll (Am) miss you

(F) Remember I'll (Dm) always be (Bb) true. (G)

And then (Dm) while I'm (G) away,

I'll write (C) home every (Am) day

And I'll (F) send all my (G) loving to (C) you.

All my (Am) loving, I will send to (C) you.

All my (Am) loving. Darling I'll be (C) true.

All my (Am) loving...

Aaaalll my (C) loving, OOoooo

All my (Am) loving, I will send to (C) you.







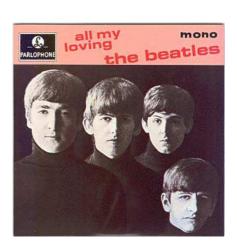














The Lion Sleeps Tonight - The Tokens

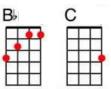
Q

(Just singing)

We-de-de, de-de-de-de, we-um-um-a-way! We-de-de, de-de-de-de, we-um-um-a-way!



- A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh
- A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh
- A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh
- A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh



- (F) In the jungle, the (Bb) mighty jungle, the (F) lion sleeps to(C)night,
- (F) In the jungle, the (Bb) quiet jungle, the (F) lion sleeps to (C) night.

CHORUS (Main vocal and backing sung together)

Wee-ooo-eee-ooo, we-um-um-a-way!

(A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh

A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh) $\times 2$

- (F) Near the village, the (Bb) peaceful village, the (F) lion sleeps to(C)night,
- (F) Near the village, the (Bb) peaceful village, the (F) lion sleeps to (C)night.

CHORUS

- (F) Hush my darling don't (Bb) fear my darling, the (F) lion sleeps to(C)night,
- (F) Hush my darling don't (Bb) fear my darling, the (F) lion sleeps to(C)night.

CHORUS - (all three parts sung together)

Wee-ooo-eee-ooo, we-um-um-a-way!

Da-da-do' Da-da-do' Da-da-do' Da-da dum-um-away!

A (F) wimoweh, a-wimoweh a -(Bb) wimoweh, a-wimoweh

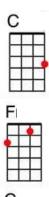
A (F) wimoweh, a-wimoweh a -(C) wimoweh, a-wimoweh)



Blowin' In The Wind- Bob Dylan

0

(C) How many (F) roads must a (C) man walk down
Before you (F) call him a (G) man?
Yes 'n (C) how many (F) seas must a (C) white dove sail,
Before she (F) sleeps in the (G) sand?
Yes n' (C) how many (F) times must the (C) cannonballs fly,
Before they're (F) forever (G) banned?



CHORUS

The (F) answer my (G) friend is (C) blowin' in the wind The (F) answer is (G) blowin' in the (C) wind.

(C) How many (F) times must a (C) man look up
Before he (F) can see the (G) sky?
Yes 'n (C) how many (F) ears must (C) one man have,
Before he (F) can hear people (G) cry?
Yes n' (C) how many (F) deaths will it take (C) till he knows
That too many (F) people have (G) died?

CHORUS

(C) How many (F) years can a (C) mountain exist
Before it's (F) washed to the (G) sea?
Yes 'n (C) how many (F) years can some (C) people exist,
Before they're (F) allowed to be (G) free?
Yes n' (C) how many (F) times can a (C) man turn his head
Pretending he (F) just doesn't (G) see?





Que Sera', Sera - Doris Day

When I was (C) just a little girl,
I asked my mother "What will I (G7) be?
(Dm) Will I be (G) pretty? (Dm) Will I be (G) rich?
(Dm) Here's what she (G) said to (C) me... (C7)



CHORUS

"Que (F) sera, sera. What(Dm)ever will (C) be will be; The future's not (G7) ours to see... que sera, (C) sera."

(G) When I was (C) just a child in school,
I asked my teacher "What should I (G7) try?
(Dm) Should I paint (G) pictures? (Dm) Should I sing (G) songs?
(Dm) This was her (G) wise (C) reply... (C7)



(G) When I grew (C) up and fell in love,
I asked my sweetheart, "What lies (G7) ahead?
(Dm) Will we have (G) rainbows, (Dm) day after (G) day?
(Dm) Here's what my (G) sweetheart (C) said... (C7)

CHORUS

(G) Now I have (C) children of my own,
They ask their mother "What will I (G7) be?
(Dm) Will I be (G) handsome? (Dm) Will I be (G) rich?
(Dm) I tell them (G) tenderly (C) ... (C7)

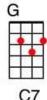
CHORUS













I Only Want To Be With You - Dusty Springfield

I (D) don't know what it is that makes me (Bm7) love you so,

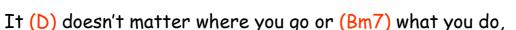
(D) I only know I never want to (Bm7) let you go

Cause (G) you started (A) something, oh (G) can't you (A) see?

That (D) ever since we met you've had a (Bm7) hold on me.

It (G) happens to be (A) true

I (G) only want to (A7) be with (D) you.



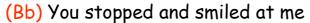
(D) I want to spend each moment of the (Bm7) day with you

Oh (G) look what has (A) happened with (G) just one (A) kiss,

I (D) never knew that I could be in (Bm7) love like this

It's (G) crazy but it's (A) true

I (G) only want to (A7) be with (D) you.



(D) Asked me if I'd (G) care to (D) dance.

I (A) fell into your (F#m) open arms,

And (Bm7) I didn't (E7) stand a (A) chance... now listen honey...

I (D) just want to be beside you (Bm7) everywhere

(D) As long as we're together honey (Bm7) I don't care

Cause (G) you started (A) something, oh (G) can't you (A) see?

That (D) ever since we met you've had a (Bm7) hold on me.

No (G) matter what you (A) do

I (G) only want to (A7) be with (D) you.

CHORUS

I (D) just want to be beside you (Bm7) everywhere

(D) As long as we're together honey (Bm7) I don't care

Cause (G) you started (A) something, oh (G) can't you (A) see?

That (D) ever since we met you've had a (Bm7) hold on me.

No (G) matter what you (A) do,

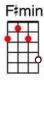
I (G) only want to (A7) be with (D) you.

No (G) matter, no matter what you (A) do,

I(G) only want to (A7) be with (D) you. (A) (D)







dusti

Taunton

Happy Together (Bonner and Gordon)

[Cm]Imagine me and you, I do

I think about you [Bb]day and night, it's only right

To think about the [Ab]girl you love and hold her tight

So happy to [G]gether

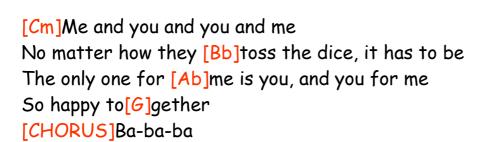


Cm

[Cm]If I should call you up, invest a dime
And you say you be[Bb]long to me and ease my mind
Imagine how the [Ab]world could be, so very fine
So happy to[G]gether
[CHROUS]
[C]I can't see me [Gm7]lovin' nobody but [C]you
For all my [Eb]life
[C]When you're with me, [Gm7]baby the skies'll be [C]blue

[Cm]Me and you and you and me
No matter how they [Bb]toss the dice, it has to be
The only one for [Ab]me is you, and you for me
So happy to[G]gether
[CHORUS]

For all my [Eb]life



[Cm]Me and you and you and me
No matter how they [Bb]toss the dice, it has to be
The only one for [Ab]me is you, and you for me
So happy to[G]gether
[Cm]So happy to[G]gether[C]



Something (George Harrison)









Cmaj7

Eaug

Αm

[F - Eb - G7]

[C]Something in the way she [Cmaj7]moves [C7]Attracts me like no other lov[F]er [D7]Something in the way she woos [G]me

[Am]I don't want to leave her now[Eaug]
[Am/G]You know I believe and [D7]how [F - Eb - G7]

[C]Somewhere in her smile she [Cmaj7]knows [C7]That I don't need no other lov[F]er [D7]Something in her style that shows [G]me

[Am]I don't want to leave her now[Eaug]
[Am/G]You know I believe and [D7]how [F - Eb - G7 - A]

You're asking [C#m]me will my love [F#m]grow [F#m/E] I don't [D]know, [G]I don't [A]know
You stick a[C#m]round now it may [F#m]show [F#m/E] I don't [D]know, [G]I don't [C]know

[C]Something in the way she [Cmaj7]knows [C7]And all I have to do is think of [F]her [D7]Something in the things she shows [G]me

Am/G
Am/G

#m/E]

C#min

F#min

F#min/E

[Am]I don't want to leave her now[Eaug]
[Am/G]You know I believe and [D7]how [F - Eb - G7 - C]



[G]I thought love was [D]only true in [G]fairy tales

[G] Meant for someone [D]else but not for [G]me.

[C]Love was out to [G]get me

[C]That's the way it [G]seemed.

[C]Disappointment [G]haunted all my [D]dreams.[D7]

Chorus

[X]Then I saw her [G]face [C - G] Now [C]I'm a be[G]liever [C - G] Not a [G]trace [C - G] Of [C]doubt in my [G]mind [C - G] I'm in [G]love, [C] I'm a be[G]liever! I couldn't [F]leave her If I [D]tried.[D7]



[G]I thought love was [D]more or less a [G]given thing,

[G]Seems the more I [D]gave the less I [G]got

[C]What's the use in [G]trying?

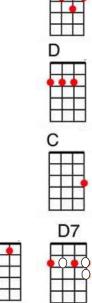
[C]All you get is [G]pain.

[C]When I needed [G]sunshine I got [D]rain.[D7]

Chorus x2







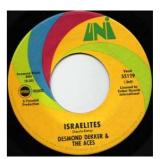
[A]I get up in the morning slaving for bread sir, so that every mouth can be fed,

[D]Po[E]or me, [A]Israelites. [C]

[A]Mi wife an' ma kids they pack up an'a leave me, "darling" she said "I was yours to recieve",

[D]Po[E]or me, [A]Israelites. [C]

[A]Cho! shirt dem a tear-up, trousers a go, I don' wan' to end up like Bonny and Clyde,



[D]Po[E]or me, [A]Israelites. [C]

[A]After a storm there mus' be a calming, you catch me in your palm, you sound your alarm,

[D]Po[E]or me, [A]Israelites. [C]

verse of just ukes, repeat first verse - Slow - [D]Po[E]or me, [A]Israelites.



The Court of King Caractacus





Ukulele

[F]Now the ladies of the harem of the court of King Catactacus, were [C7] just passing [F]by.

All together, now the ladies of the harem of the court of King Catactacus, were [C7] just passing [F] by.

Now the [Bb] ladies of the harem of the court of King Catactacus, were [F] just passing by.

Now the [C7] ladies of the harem of the court of King Catactacus, were [F] just passing by.

Now the noses on the faces of the ladies of the harem of the court of King Catactacus, were just passing by.

All together, now the noses on the faces of the ladies of the harem of the court of King Catactacus, were just passing by.

Now the noses on the faces of the ladies of the harem of the court of King Catactacus, were just passing by.

Now the noses on the faces of the ladies of the harem of the court of King Catactacus, were just passing by.

Now the boys who put the powder on the noses on the faces of the ladies of the harem of the court of King Catactacus, were just passing by.

[Repeat 4 times]

Now the fascinating witches who put the scintilating stiches in the britches of the boys who put the powder on the noses on the faces of the ladies of the harem of the court of King Catactacus, were just passing by.

[Repeat 4 times]

Now if you want to take some pictures of the fascinating witches who put the scintilating stiches in the britches of the boys who put the powder on the noses on the faces of the ladies of the harem of the court of King Catactacus.....you're too late! Because they've [Bb]just... [C7]passed... [F]by!